



JAX TERRY THEY/THEM

PRODUCING RESUME

I'm a genderfluid producer, performer, and creative based in NYC with a passion for working on projects that push boundaries.

THEATRE

The Queer Ensemble - nonprofit with focus on new queer theater, all production ran by myself and two colleagues

- **5&DIME** - large NY industry reading, new musical, co-produced with TheatreWorks Silicon and Broadway&Beyond Theatricals, Starring Shakina
- **VHS** - workshop of Gage Tarlton's new play, directed by Maria Dizzia, as winners of IndieSpace Grant
- (2025) **Lavenders's**, concert production of Grammy winner Justin Tranter's new musical starring King Princess, as part of our residency at the Renberg Theatre in partnership with the LA LGBT Center

Other producing - projects produced independently

- **Triumph & Disaster** - workshop of a new play, directed by Sarna Lapine
- **The Invite** - my solo show, a night of music, storytelling, and a screening of my short film

FILM

Christmas Eve In Miller's Point - (2024) Feature Film

- Associate Producer, premiered at Cannes (Directors' Fortnight, distribution by IFC and Magnolia Pictures, NYT Critics Pick, New Yorker's best of '24

Producer/Director/Writer

- **The Invite** - (2022) short film, 15 festivals and 5 awards, distributed by the TINY platform

Producer/Director

- **Jupiter** - (2023) music video for Camp Bedford band
- **Get To Know Her** - (2022) music video for Hayley Siano

Corporate Office admin. experience

Extensive acting resume upon request. AEA/SAG

Other film productions credits on request

CONTACT

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🌐 www.jaxterry.com

EDUCATION

B.M. Music Theatre

New York University

Apprenticeship

**Williamstown
Theater Festival**

Summer program

**Stella Adler
Conservatory**

SKILLS

- 💡 Creative Collaboration
- 📅 Production Coordination
- 📋 Talent wrangling
- 💬 hiring/casting asst.
- 🗣️ dept. head liaison
- 📄 published writer